

Любовью Его...

сл. В.С.

муз. В.С. и Джейми Кристоферсон.

Adagietto ♩ = 74

4 1. Лю -

7

бо - вью Е - го пи - та - юсь. Лю - бо - вью со - е - ди -
до - рог нам наш Спа - си - тель, Пусть каж - дый об э - том
бо - вью Сво - ей пи - та - ет, Я твёр - до э - то

10

ня - юсь с Ии - су - сом Хрис - том, ве - ли - ким Вож - дём, об -
зна - ет! с Ии - су - сом Хрис - том мы пес - ни по - ём И
зна - ю! с Ии - су - сом Хрис - том мы в не - бо вой - дём, Он -

Detailed description: This is a musical score for a song titled 'Любовью Его...'. The score is written for voice and piano. It begins with a tempo marking 'Adagietto' and a metronome indication of 74 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into systems. The first system shows the piano introduction. The second system starts at measure 4 with the vocal entry '1. Лю -'. The third system starts at measure 7 and contains the first verse of lyrics. The fourth system continues the piano accompaniment. The fifth system starts at measure 10 and contains the second verse of lyrics. The score uses standard musical notation, including treble and bass staves, clefs, key signatures, time signatures, and various musical symbols like notes, rests, and dynamic markings.

13

ще - ни - ем нас - лаж - да - юсь. с Ии - су-сом Хрис-том, ве -
 Дух Е - го нас нап - рав - ля - ет. с Ии - су-сом Хрис-том, мы
 Корм-чий и Он нап - рав - ля - ет. с Ии - су-сом Хрис-том мы

16

ли-ким Вож-дём, об - ще - ни - ем нас - лаж - да - - -
 пес-ни по - ём И Дух Е - го нас нап - рав - ля - - -
 в не-бо вой-дём, Он - Корм-чий и Он нап - рав - ля - - -

19

1.2. юсь!
 - ет!
 2. Как
 3. Лю- ет!

Любовью Его...

Choir

сл. В.С.

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4

9

13

17

Любовью Его...

Piano

сл. В.С.

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Adagietto $\text{♩} = 74$

The score is written for piano in 6/8 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system includes a tempo marking 'Adagietto' and a metronome indication of 74 quarter notes per minute. The music features a variety of textures, including dense chords in the right hand and moving lines in the left hand. There are repeat signs and first/second endings at measures 13-14 and 17-18. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

6

9

13

17

20

1.2.

3.